



THE UPSKILL RESIDENCY

BY

Janeikah Nescombe

INFORMATION PACK
2026

THE UPSKILL RESIDENCY

MOVE DEEPER.
TRAIN SMARTER.
GROW TOGETHER.

A term-based elite training and mentorship program for the Sydney dance community, designed for dancers, choreographers, and teachers who want deeper development, long-term growth, and professional pathways in hip hop, street and club influenced movement and choreography. Participants will work towards a different goals and projects each term facilitated by Taneikah Wescombe and guest mentors.

Hosted at
EXCLUSIVE DANCE
10/15 Glendenning Rd, Glendenning

STREAMS	
THE JUNIOR RESIDENCY	Dancers 13 & under
THE DANCER RESIDENCY	Dancers 14+
THE TEACHER RESIDENCY	Choreographers, teachers (established, up-and-coming, and aspiring leaders)
THE DOUBLE EDITION	Participants that do both the dancer and teacher residencies

HOW THE PROGRAM WORKS

STEP 1 - BOOK A CRASH COURSE

Crash Course Onboarding

Kickstart your journey with a 2-day intensive that lays out the foundations of Upskill. Participants will dive into core fundamentals, techniques, concepts and the shared language that unlocks the full value of the residency program. Complete it once, and your set - giving you total flexibility to join any term without repeating content.

- Once completed, you may enrol in any term.
- Participants can enrol for a season (year) or enrol term-by-term.

CRASH COURSE DATES 2026

CC SUMMER	7–8 February 2026
CC AUTUMN	18–19 April 2026
CC WINTER	18–19 July 2026
CC SPRING	17–18 October 2026

CRASH COURSE FEES

JUNIOR	\$120 (12–2pm), 4 hours over 2 days
DANCER	\$240 (2–6pm), 8 hours over 2 days
TEACHER	\$180 (6:30–9:30pm), 6 hours over 2 days

STEP 2 ENROL IN THE RESIDENCY

RESIDENCY TERMS & FEES

TERM DATES	
TERM 1	15 Feb – 29 Mar (7 weeks)
TERM 2	26 Apr – 5 Jul (11 weeks)
TERM 3	26 Jul – 27 Sep (10 weeks)
TERM 4	18 Oct – 13 Dec (8 weeks)

WEEKLY SCHEDULE (SUNDAYS)	
2-3:30PM	Junior
3:30-6PM	Dancer
6-8PM	Teacher

TERM FEES	
JUNIOR	\$30/week
DANCER	\$45/week
TEACHER	\$40/week
DOUBLE EDITION (Dancer+Teacher)	\$70/week (discounted rate)

TERM TRAINING THEMES & PROJECTS

DANCER EDITION

TERM 1 - PROJECTCAMP

Training themes	Foundation-focused training infused with consistent growth, development and long-term progression.
Project	The first term will finish with a CAMP-STYLE INTENSIVE with guest teachers and Q&A sessions (each teacher will have a specific development focus within their session)
Project Date	29 March 2026

TERM 2 - PROJECTSHOWCASE

Training themes	Team-based training focused on elevating performance quality through foundation, technique and performance development. Dancers will learn a competitive-formatted set and perform it as a showcase at a local competition, receiving exclusive feedback directly from industry judges.
Project	SHOWCASE PERFORMANCE at Upgrade Dance Competition Sydney
Project Date	4 July 2026

TERM 3 - PROJECTPRODUCTION

Training themes	Team-based training across multiple versatile sets created for a stage- show platform. Training emphasis on movement quality, performance value, stage craft and elevating dancers to a professional show standard.
Project	PUBLIC SHOW choreographed by T. Wescombe + Guest Choreographed pieces
Project Date	20 September 2026

TERM 4 - PROJECTSHOOT

Training themes	A term dedicated to elevating craft through on-camera performance. Dancers will train across multiple video and concept shoots, developing versatility, execution and confidence in front of a lens.
Project	VIDEO SHOOT PROJECTS
Project Date	Shoot dates TBC (smaller shoots will be done during training sessions with a couple of larger shoots having their own shoot day)

TERM TRAINING THEMES & PROJECTS

TEACHER EDITION

TERM 1 - PROJECTCAMP

Mentorship Subjects	A comprehensive introduction to all core subjects of Upskill teacher edition - Artistic discovery, Creative process and preparing for/delivering a high-quality dance experience.
Project	The first term will finish with a A CAMP STYLE PROFESSIONAL DEVELOPMENT INTENSIVE featuring specialised creative, teaching and leadership workshops delivered by multiple guest mentors.
Project Date	28 March 2026

TERM 2 - PROJECTCOMP

Mentorship Subjects	Creative discovery and development for a competition platform plus skill development in leading and training and managing a competitive team
Project	Participants will design, develop and CHOREOGRAPH A COMPETITION-FORMATTED SET & SHOWCASE IT themselves at Upgrade Dance Competition, receiving exclusive feedback from T and Upgrade industry judges.
Project Date	4 July 2026

TERM 3 - PROJECTSHOW

Mentorship Subjects	Creative and stage-craft development for a show/production platform, alongside advanced teaching and leadership skill development.
Project	Participants will create and choreograph an original piece that will be taught to and performed by a group of their own cast of dancers at the Upskill public show, with feedback provided by T and industry leaders.
Project Date	20 September 2026

TERM 4 - PROJECTTEACH

Mentorship Subjects	A deep focus on creating a memorable and high-quality dance experience with skill development in creating for, planning, preparing and delivering exceptional dance experiences.
Project	TEACH A MOCK CLASS @ Move with mentorship (A free community workshop day taught by upskill mentees and supported by real-time mentor feedback)
Project Date	5th December 2026

**ALL 2026 RESIDENCY MEMBERS: END OF YEAR CELEBRATION
20 DECEMBER 2026**

STEP 3 GET UPSKILL CERTIFIED

The Endorsement Initiative

A professional recognition system designed to elevate the quality and standards of dancers, choreographers and teachers representing or influenced by hip hop, street, and club dance. The initiative creates clearer pathways, growth opportunities, and verified industry credibility.

Participants progress through badge tiers as they complete and advance through UPSKILL Residencies, programs, and events. Certified badges can be used for CV, reels, instagram, audition submissions, email signatures and more.

All endorsements are officially recognised by affiliated studios, choreographers, agencies, and industry partners creating real industry impact.

BADGE LEVELS/TIERS + COLOURS	
FOUNDATION (PURPLE)	Earned via Crash Course or entry-level UPSKILL events
BRONZE	1–2 residency terms or adequate achievement through upskill programs and events
SILVER	3–4 Terms or adequate achievement through upskill programs and events
GOLD	Full endorsement (5+ residency terms or outstanding excellence and recommendation by T)

Verification:

1. QR Code System – Shows name, badge level, date issued, official UPSKILL ID.
2. Physical Badge Card – Tangible proof of achievement.

Industry Use:

- Accepted by studios, choreographers, agencies, casting directors
- Can be used on CVs, reels, email signatures, audition submissions, posters, etc.

A full database of upskill endorsements are updated each term and can be found on our website www.theuphub.com.au/upskill



HOW TO GET STARTED/ ENROL

**HAVE YOU COMPLETED AN UPSKILL
CRASH COURSE??**

**YES?
ENROL IN A
RESIDENCY TERM**

**NO?
BOOK A CRASH
COURSE FIRST,
THEN ENROL IN A
RESIDENCY TERM**

Visit our website for all bookings

www.theuphub.com.au/upskill

Select crash course in take -> select stream -> book your spot

Select residency -> Select stream -> select term -> enrol

For all enquiries email director

Taneikah Wescombe

upskillmentorship@gmail.com

