



# THE UPSKILL RESIDENCY

BY

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INFORMATION PACK

**2026**

# THE UPSKILL RESIDENCY

MOVE DEEPER.  
TRAIN SMARTER.  
GROW TOGETHER.

A term-based elite training and mentorship program for the Sydney dance community, designed for dancers, choreographers, and teachers who want deeper development, long-term growth, and professional pathways in hip hop, street and club influenced movement and choreography. Participants will work towards different goals and projects each term facilitated by Taneikah Wescombe and guest mentors.

Hosted at

**EXCLUSIVE DANCE**

10/15 Glendenning Rd, Glendenning

| STREAMS                      |   |
|------------------------------|---|
| <b>THE DANCER RESIDENCY</b>  | Dancers 14+   |
| <b>THE TEACHER RESIDENCY</b> | Choreographers, teachers (established, up-and-coming, and aspiring leaders) |
| <b>THE DOUBLE EDITION</b>    | Participants that do both the dancer and teacher residencies                |

# HOW THE PROGRAM WORKS

## STEP 1 - BOOK A CRASH COURSE

### Crash Course Onboarding

Kickstart your journey with an introductory intensive that lays out the foundations of Upskill. Participants will dive into core fundamentals, techniques, concepts and the shared language that unlocks the full value of the residency program. Complete it once, and your set - giving you total flexibility to join any term without repeating content.

- Once completed, you may enrol in any term.
- Participants can enrol for a season (year) or enrol term-by-term.

| CRASH COURSE DATES 2026 |   |
|-------------------------|---|
| <b>CC SUMMER</b>        | 7–8 February 2026   |
| <b>CC AUTUMN</b>        | <u>Dancers edition</u><br>25th April 12–8pm<br><u>Teachers edition</u><br>26th April 12–8pm     |
| <b>CC WINTER</b>        | <u>Dancers edition</u><br>18th July 12–8pm<br><u>Teachers edition</u><br>19th July 12–8pm       |
| <b>CC SPRING</b>        | <u>Dancers edition</u><br>17th October 12–8pm<br><u>Teachers edition</u><br>18th October 12–8pm |

| CRASH COURSE FEES |  |
|-------------------|--|
| <b>DANCER</b>     | \$180 per person                                       |
| <b>TEACHER</b>    | \$180 per person                                       |
| <b>DOUBLE</b>     | \$300 per person (discounted for both editions/2 days) |

# STEP 2 ENROL IN THE RESIDENCY

## RESIDENCY TERMS & FEES

| TERM DATES    |                              |
|---------------|------------------------------|
| <b>TERM 1</b> | 15 Feb – 29 Mar (7 weeks)    |
| <b>TERM 2</b> | 3rd May – 5th Jul (10 weeks) |
| <b>TERM 3</b> | 26 Jul – 27 Sep (10 weeks)   |
| <b>TERM 4</b> | 18 Oct – 13 Dec (8 weeks)    |

| WEEKLY SCHEDULE (SUNDAYS) |                 |
|---------------------------|-----------------|
| <b>12:30-3PM</b>          | Teacher Edition |
| <b>3:30-6PM</b>           | Dancer Edition  |

| TERM FEES                                  |                                |
|--|--------------------------------|
| <b>DANCER</b>                              | \$45/week                      |
| <b>TEACHER</b>                             | \$45/week                      |
| <b>DOUBLE EDITION<br/>(Dancer+Teacher)</b> | \$70/week<br>(discounted rate) |

# TERM TRAINING THEMES & PROJECTS DANCER EDITION

## TERM 1 - PROJECTCAMP

|                 |  |
|-----------------|--|
| Training themes | Foundation-focused training infused with consistent growth, development and long-term progression.   |
| Project         | The first term will finish with a CAMP-STYLE INTENSIVE with guest teachers and Q&A sessions (each teacher will have a specific development focus within their session) |
| Project Date    | 29 March 2026  |

## TERM 2 – PROJECTSHOWCASE

|                 |   |
|-----------------|---|
| Training themes | Team-based training focused on elevating performance quality through foundation, technique and performance development. Dancers will learn a competitive-formatted set and perform it as a showcase at a local competition, receiving exclusive feedback directly from industry judges. |
| Project         | SHOWCASE PERFORMANCE at Upgrade Dance Competition Sydney  |
| Project Date    | 4 July 2026   |

## TERM 3 – PROJECTPRODUCTION

|                 |   |
|-----------------|---|
| Training themes | Team-based training across multiple versatile sets created for a stage- show platform. Training emphasis on movement quality, performance value, stage craft and elevating dancers to a professional show standard. |
| Project         | PUBLIC SHOW choreographed by T. Wescombe + Guest<br>Choreographed pieces  |
| Project Date    | 20 September 2026   |

## TERM 4 – PROJECTSHOOT

|                 |  |
|-----------------|--|
| Training themes | A term dedicated to elevating craft through on-camera performance. Dancers will train across multiple video and concept shoots, developing versatility, execution and confidence in front of a lens. |
| Project         | VIDEO SHOOT PROJECTS   |
| Project Date    | Shoot dates TBC<br>(smaller shoots will be done during training sessions with a couple of larger shoots having their own shoot day)  |

# TERM TRAINING THEMES & PROJECTS TEACHER EDITION

## TERM 1 - PROJECTCAMP

|                            |  |
|----------------------------|--|
| <b>Mentorship Subjects</b> | A comprehensive introduction to all core subjects of Upskill teacher edition - Artistic discovery, Creative process and preparing for/delivering a high-quality dance experience.        |
| <b>Project</b>             | The first term will finish with a A CAMP STYLE PROFESSIONAL DEVELOPMENT INTENSIVE featuring specialised creative, teaching and leadership workshops delivered by multiple guest mentors. |
| <b>Project Date</b>        | 28 March 2026  |

## TERM 2 – PROJECTCOMP

|                            |   |
|----------------------------|---|
| <b>Mentorship Subjects</b> | Creative discovery and development for a competition platform plus skill development in leading and training and managing a competitive team  |
| <b>Project</b>             | Participants will design, develop and CHOREOGRAPH A COMPETITION-FORMATTED SET & SHOWCASE IT themselves at Upgrade Dance Competition, receiving exclusive feedback from T and Upgrade industry judges. |
| <b>Project Date</b>        | 4 July 2026   |

## TERM 3 – PROJECTSHOW

|                            |   |
|----------------------------|---|
| <b>Mentorship Subjects</b> | Creative and stage-craft development for a show/production platform, alongside advanced teaching and leadership skill development.  |
| <b>Project</b>             | Participants will create and choreograph an original piece that will be taught to and performed by a group of their own cast of dancers at the Upskill public show, with feedback provided by T and industry leaders. |
| <b>Project Date</b>        | 20 September 2026   |

## TERM 4 – PROJECTTEACH

|                            |  |
|----------------------------|--|
| <b>Mentorship Subjects</b> | A deep focus on creating a memorable and high-quality dance experience with skill development in creating for, planning, preparing and delivering exceptional dance experiences. |
| <b>Project</b>             | TEACH A MOCK CLASS @ Move with mentorship (A free community workshop day taught by upskill mentees and supported by real-time mentor feedback)                                   |
| <b>Project Date</b>        | 5th December 2026  |

**ALL 2026 RESIDENCY MEMBERS: END OF YEAR CELEBRATION  
20 DECEMBER 2026**

# STEP 3 GET UPSKILL CERTIFIED

## The Endorsement Initiative

A professional recognition system designed to elevate the quality and standards of dancers, choreographers and teachers representing or influenced by hip hop, street, and club dance. The initiative creates clearer pathways, growth opportunities, and verified industry credibility.

Participants progress through badge tiers as they complete and advance through UPSKILL Residencies, programs, and events. Certified badges can be used for CV, reels, instagram, audition submissions, email signatures and more.

All endorsements are officially recognised by affiliated studios, choreographers, agencies, and industry partners creating real industry impact.

| BADGE LEVELS/TIERS + COLOURS |   |
|------------------------------|---|
| <b>FOUNDATION (PURPLE)</b>   | Earned via Crash Course or entry-level UPSKILL events                                   |
| <b>BRONZE</b>                | 1–2 residency terms or adequate achievement through upskill programs and events         |
| <b>SILVER</b>                | 3–4 Terms or adequate achievement through upskill programs and events                   |
| <b>GOLD</b>                  | Full endorsement (5+ residency terms or outstanding excellence and recommendation by T) |

Verification:

1. QR Code System — Shows name, badge level, date issued, official UPSKILL ID.
2. Physical Badge Card — Tangible proof of achievement.

Industry Use:

- Accepted by studios, choreographers, agencies, casting directors
- Can be used on CVs, reels, email signatures, audition submissions, posters, etc.

A full database of upskill endorsements are updated each term and can be found on our website [www.theuphub.com.au/upskill](http://www.theuphub.com.au/upskill)



# HOW TO GET STARTED/ ENROL

## HAVE YOU COMPLETED AN UPSKILL CRASH COURSE??

**YES?**  
ENROL IN A  
RESIDENCY TERM

**NO?**  
BOOK A CRASH  
COURSE FIRST,  
THEN ENROL IN A  
RESIDENCY TERM

Visit our website for all bookings

**[www.theuphub.com.au/upskill](http://www.theuphub.com.au/upskill)**

Select crash course in take -> select stream -> book your spot

Select residency -> Select stream -> select term -> enrol

For all enquiries email director

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